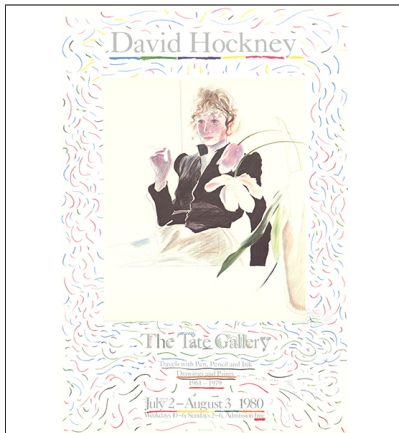


Certificate of Provenance



Artist: Hockney, David

Title: Celia In A Black Dress With White Flowers
(1980)

Medium: Lithograph

Edition Size: 1000

Year Published: 1980

Paper size: 30 x 20 in.

Image Size: 17 x 14 in.

This exhibition poster, titled Celia in a Black Dress with White Flowers, was designed and created by David Hockney for his exhibition held at the Tate Gallery in 1980. The exhibition presented his series of paintings and drawings titled Travels with Pen, Pencil and Ink. The image featured on the poster is taken from an earlier painting of the same title, created in 1972.

The poster is referenced as no. 35 in Brian Baggott's Hockney Posters catalogue raisonné. Hockney's design for this poster is particularly notable for its vibrant text, with different colors highlighting and underlining various parts of the exhibition details. This creative approach adds an extra layer of visual interest and reflects Hockney's playful and dynamic style.

About David Hockney:

An important contributor to the pop art movement of the 1960s, Hockney is considered one of the most influential British artists of the 20th century. Hockney has worked in depth in many various mediums from oil, acrylic, graphite or colored pencil, to photography and polaroids, etchings, lithography and even set design. Known for his confidence as a graphic artist, Hockney's original edition (exhibition) posters, many never reprinted, have become highly sought-after by collectors of contemporary prints of fine artworks.

Bernard Rougerie