

EXPLANATION

1. The first step is to identify the main idea of the passage.

2. The second step is to identify the supporting details.

3. The third step is to identify the author's purpose.

4. The fourth step is to identify the author's tone.

5. The fifth step is to identify the author's bias.

6. The sixth step is to identify the author's audience.

7. The seventh step is to identify the author's style.

8. The eighth step is to identify the author's theme.

9. The ninth step is to identify the author's message.

10. The tenth step is to identify the author's conclusion.

11. The eleventh step is to identify the author's recommendation.

12. The twelfth step is to identify the author's warning.

13. The thirteenth step is to identify the author's prediction.

14. The fourteenth step is to identify the author's hope.

15. The fifteenth step is to identify the author's dream.

16. The sixteenth step is to identify the author's vision.

17. The seventeenth step is to identify the author's mission.

18. The eighteenth step is to identify the author's destiny.

19. The nineteenth step is to identify the author's fate.

20. The twentieth step is to identify the author's end.

21. The twenty-first step is to identify the author's beginning.

22. The twenty-second step is to identify the author's middle.

23. The twenty-third step is to identify the author's end.

24. The twenty-fourth step is to identify the author's end.

25. The twenty-fifth step is to identify the author's end.

LINGSTON



Portrait of a woman, likely a member of the Lingston family, seated on a bench or chair.