Installation Guide

If you have questions during installation or about your purchase, please call 949-244-5123. DO NOT return to retailer.



Congratulations!

You've made a wise choice. You've chosen authentic reclaimed wall panels that have no equal. We at The Vintage Wood Floor Company and our sister brand--The Antique Barrel Collection, are one of the nation's largest and oldest manufacturer of products produced from reclaimed American barn wood, wine, and whiskey barrels.

No two pieces of wood are alike, and this rule applies even more so to reclaimed wood. You'll find a wide variation between panels that will stir conversation in your space for years to come.

We know you're excited to get started, but it's important to plan your work, then follow your plan.

Prep & Layout

To start, cover or paint the surface to be covered in a dark/black color. Carefully remove the panels and lay them out (face up) so you can get an overview of the color and texture variation we've included in your kit.

Once you are happy with and understand the general layout, it's time to proceed. For every panel you need to install, plan on about 5 minutes. Remember: Measure twice, cut once.

Note: the mesh backing is to keep the panel pieces together while you position the panel. It is not meant to have any structural support beyond this purpose. Should a piece come loose, simply put it back in place, and nail/glue as normal.

We've given some tips to guide you, but go ahead and get creative!

We're very proud of these panels and you will be too.

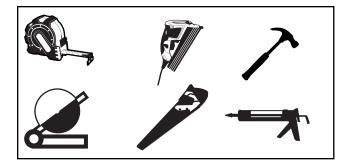
These tips apply to all of our stacked wood paneling which currently includes:

Reclaimed Original Face Barn Wood, Reclaimed Heirloom Face Barn Wood, Wine Soaked Oak Barrel, & Natural Whiskey Barrel Stave.

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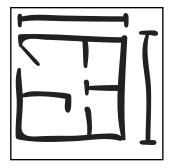
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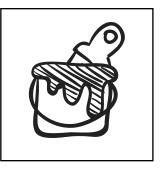
Suggested tools for your project:

- -Measuring tape
- -Pencil
- -Eye/Hearing protection
- -Brad nail gun to secure each plank to the wall
- -Handsaw, chop saw, or circular saw to cut the planks to length
- -Construction adhesive in addition to nailing is recommended. You can use the caulking gun style.



Remove panels from their carton(s).

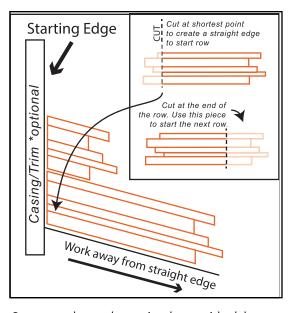
Layout on the floor to get an idea for how you want them to appear on the wall and where your cuts will be made. Mark the studs in the wall to ensure your nails hit the studs on every panel.



These panels are carefully made to reduce as much as possible any gaps between planks.

However, you should darken the wall surface to prevent any shadowing should there be any gaps.

We suggest painting the wall a darker color because gaps/holes in the material are nearly unavoidable.



Once you have determined your ideal layout, we suggest beginning by working from the bottom-left (of the wall or surface you will be covering) moving to the right, then up. For these instructions, we will assume you are covering a wall and will proceed from the bottom left.

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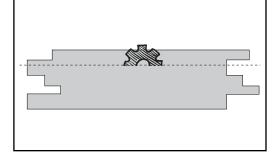












Keep in mind, the panels are created with offset ends/joints. Because of this, you will never be able to tell where one panel ends and another begins.

Using a chop saw, make a cut across the panel to create a straight edge to start.

Hold the first panel in place at the bottom left of the first row to be secured.

Using your brad nail gun, secure the plank in place, making sure to hit the studs where possible.

If you are unsure of stud placement, drive the nails at a downward angle. Secure successive panels in the same row to your right as you did with the first panel.

When you reach the end of the first (or any row), measure and cut off excess. We suggest that you begin the next row above with the cut-off from the previous row.

Begin the next row above the row you just completed with the previous row's cut-off.

Otherwise, take your next panel and secure it in place as you did the previous row.

When you get to the top and final row you may find that you need to trim the overall height of the panel. This is the case if the height of the wall/surface doesn't equally divide by the height of each panel.

Trim these final planks with a knife or table saw for the straightest cut possible. If you do not have a table saw, a hand-held circular or jig-saw will be fine.

And, that's it! You're done!

Finishing & Corner Treatment



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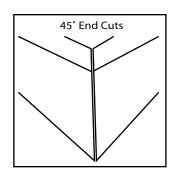


Note: The glue & mesh backing is to aid in positioning the panels during installation only. It is not intended to be a structural support of any kind. Should any pieces pull away from the mesh backing prior to installation, simply install the panel as normal, then reinsert the loose piece and nail individually.



If you are covering a surface with a corner you have a choice on how these two surfaces will meet:

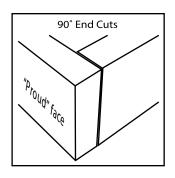
- -45° angle joint
- -Lap joint



45° Angle Joint

Prior to securing adjoining panels to the wall when you reach a corner, make your 45° angle cut on the joining end of the plank.

The face of the panel will be longer than the inside surface of the plank.



Lap Joint

We suggest that the surface which more dominantly faces the room be the "proud face," with the adjacent surface butt up behind this proud face.

Cut the panels with square edges (chop saw) longer than the length needed (the thickness of the panel).

Staining

We think these are beautiful as-is. However, you may choose to add color to the planks either before or after installation.

Add plenty to ensure even coverage, even in the cracks and depressions. Wipe up any drips promptly.

Sealing

There is no need to apply sealant to your planks. This material is at least 100 years old and has withstood the test of time. Wood needs to breathe. If you do seal the planks we suggest a water-based clear matte polyurethane. For the wine soaked panels, we recommend a satin water-based polyurethane.